



Subject: English

Curriculum vision

The seven-year knowledge-rich English curriculum at Avonbourne Academies introduces students to powerful knowledge through an exploration of the diversity and evolution of literature and language. Our curriculum fosters students to be resilient, tolerant, curious, open-minded and creative through developing them culturally, emotionally, intellectually, socially and spiritually.

Our passionate subject specialists engage with their disciplines to promote exceptionally high aspirations for all through the study of literature through the ages, and the lexis, semantics and pragmatics of the written and spoken word. Our challenging and diverse curriculum demonstrates how writers can influence and enact change in society through their dissenting voices.

Students study the works of Charlotte Bronte, William Shakespeare, George Orwell, Charles Dickens, Margaret Atwood, and a range of culturally diverse poets as they engage with themes of identity, responsibility, power, ambition, gender, love, death and morality. This exploration of the human condition and examination of the 'best that has been thought and said' inspires students to establish a dialogue with the world around them, in order to navigate and challenge it. Through rigorous and explicit instruction of ambitious vocabulary, grammatical structures, discourses and rhetorical and literary techniques, we aim to instil a love of communication and expression that empowers our future scholars to establish and articulate their voice.

The Avonbourne Academies English transformative journey creates students who can read and engage with complex and varied texts, can think critically, can write academically and can communicate their ideas and emotions in a nuanced and appropriate manner, for their professional and personal futures.

Term 1	Autumn 1	Why this? Why now?	Autumn 2	Why this? Why now?
Year 7	Prose – <i>Jane Eyre</i>	This delightful collection of extracts from <i>Jane Eyre</i> introduces Year 7 students to 19 th Century literature with a focus on Victorian context - the role of women, themes of childhood, religion, power, and social class. Throughout, students will develop their ability to respond to language.	Non-Fiction - Rhetoric	We introduce Year 7 to the world of Rhetoric by focusing on the Aristotle's triad: ethos, logos and pathos. Students study the history of rhetoric and many of its key features, including antithesis, anaphora, hyperbole, alliteration and hypophora. Students will use the knowledge gained to develop their own persuasive writing.
Year 8	Prose – <i>Animal Farm</i>	Year 8 build their knowledge of prose through reading and studying the entire novella. Throughout this term there is a strong focus on structure, detailed plot/character analysis and language analysis.	Prose – <i>Animal Farm</i>	Year 8 continue to focus on the theme of social injustice, and we teach key concepts such as allegory, satire, fable, democracy and dictatorship.
Year 9	Poetry – Relationships	This vibrant anthology of relationship poetry provides a detailed consolidation of poetry skills taught across KS3, while rigorously providing challenge to ensure all students are ready to study poetry at KS4.	Prose – <i>Hard Times</i>	Year 9 students consolidate their knowledge of 19 th Century literature while being introduced to Dickens in preparation for further study at KS4. The unit focuses on textual and analytical language analysis of the novel. Additionally, we revisit the key themes of poverty, hardship and childhood.



Year 10	<i>Macbeth</i>	Year 10 students return to and build upon their knowledge of Shakespeare, the tragedy form, and the themes of kingship and power to study their GCSE text <i>Macbeth</i> .	<i>Macbeth</i> English Language Paper 1	Year 10 students complete their full-text study of <i>Macbeth</i> and develop their analytical fluency as they build their essay writing abilities. In this half-term Year 10 students also apply the language skills developed across KS3 for the study of their English Language Paper 1.
Year 11	<i>Macbeth</i> and English Language Paper 1 Revision	Year 11 students return to their study of <i>Macbeth</i> and revise the play through many of its key themes. Year 11 students also return to their study of English Language Paper 1 to hone their analysis and evaluation.	<i>An Inspector Calls</i> Revision	Year 11 students return to their study of <i>An Inspector Calls</i> and revise the play through many of its key themes. Essay fluency is also a focus of this unit as students master their thesis statement and main body paragraph writing.
Year 12 Lit	<i>A Streetcar Named Desire</i> and <i>The Handmaid's Tale</i>	Year 12 are introduced to two of the great works of American literature and develop an A Level standard analysis.	Romantic Poetry and <i>The Handmaid's Tale</i>	Year 12 continue their study and further develop an A Level standard analysis. Additionally, Year 12 students are introduced to Romantic poetry.
Year 12 Lang	Course Introduction Language Levels & Frameworks 1 Meanings & Representations 1	Year 12 are given the toolkit with which to assess all language texts they will face throughout the course. This is the foundation on which the whole course is built.	Language Levels & Frameworks 2 Meanings & Representations 2 CLA Speech	Year 12 apply their toolkits to a wide variety of texts in preparation for P1SA and also learn how to apply these tools to the data for the CLA question. They also learn the relevant theory surrounding CLA (speech).
Year 13 Lit	Romantic Poetry and Modern Poetry	Year 13 begin the year delving further into Romantic poetry and exploring Modern poetry.	Othello and Frankenstein & <i>The Handmaid's Tale</i>	Year 13 look at critical analysis of Othello and return to their two prose texts.
Year 13 Lang	Change: History & Processes NEA: Investigation	Year 13 begin studying the large topic of Language Change – history, processes and attitudes – which has application across both papers. They embark on the second component of their NEA.	Change: Standards & Technology Investigation NEA: Investigation	Year 13 continue their study of Language Change and bring it into the current century. They continue work on the second component of their NEA.

Term 2	Spring 1	Why this? Why now?	Spring 2	Why this? Why now?
Year 7	Shakespeare: <i>The Tempest</i>	We introduce Year 7 to Shakespeare with an in-depth study of <i>The Tempest</i> , focusing on an introduction to Shakespeare's life and time.	Shakespeare: <i>The Tempest</i>	Year 7 continue to study <i>The Tempest</i> with a focus on the features of comedy, the idea of virtue and dual nature and close analysis of Shakespearean language.
Year 8	Poetry: Social Justice	Year 8 continue to build on their knowledge of poetry and the key theme of social justice, while focusing on the analysis of context, form, structure, and literary devices.	Prose: Dystopian short stories	Year 8 build on their knowledge and understanding of short stories and their core theme of social justice by studying this exhilarating collection of Dystopian fiction.
Year 9	Drama: <i>The Crucible</i>	Year 9 will consolidate their knowledge of allegorical literature and dramatic form by studying this thought-provoking play. Students will revisit the key theme of social justice and embark on a detailed exploration of social/historical context.	Non-Fiction: Relationships	This dynamic collection of non-fiction texts provides an integral focus on structure, form, and purpose. Students continue to develop their understanding of the key theme of relationships.



Year 10	<i>A Christmas Carol</i>	Drawing upon their knowledge of the 19 th Century novel, Year 10 students return to Dickens to study their GCSE set text <i>A Christmas Carol</i> .	<i>A Christmas Carol</i> <i>Macbeth</i> and <i>A Christmas Carol</i> Essay Craft	Year 10 students complete their full text study of <i>A Christmas Carol</i> and consolidate their analytical abilities through an essay writing focus.
Year 11	Unseen Poetry and Revision	Year 11 students consolidate their poetry analysis through a collection of Unseen poems about a range of themes. Revision cycles target areas of development.	Targeted Revision	Revision cycles for the Literature set texts and Language papers are formulated using mock data to target areas of development.
Year 12 Lit	Romantic Poetry	Year 12 continue their study of Romantic poetry.	<i>Frankenstein</i>	Year 12 pupils study one of the great novels of all-time, <i>Frankenstein</i> .
Year 12 Lang	Diversity: Age & Social Groups Evaluative Writing (TWR) Diversity: Race & Ethnicity	Year 12 are introduced to the idea of evaluative writing (through TWR) and their first topics for the diversity component of P2SA.	Diversity: Gender & Sexuality Diversity: Occupation & Power	Year 12 continue evaluative writing with two new diversity topics, building on the skills already learnt.
Year 13 Lit	<i>Othello</i> Critical theory	Year 13 will explore critical analysis of <i>Othello</i> .	Prose and drama revision	Year 13 will revise the drama and prose texts in their course in preparation for the summer exams.
Year 13 Lang	Change: World Englishes CLA Writing	Year 13 study the final topic for change and diversity: World Englishes. CLA is also revisited but with the focus on reading and writing.	Revisiting Diversity Flipped Learning	This term sees Year 13 revisit the themes of Diversity & Change through flipped learning, adding to their repertoire of theorists and current examples.



Term 3	Summer 1	Why this? Why now?	Summer 2	Why this? Why now?
Year 7	Poetry: War and Conflict	Year 7 students are introduced to poetry through exploring and analysing this powerful collection focused on the themes of war and conflict.	Prose: Short Stories	Year 7 students are introduced to short stories through this exciting collection, and focus on form, structure and narrative voice.
Year 8	Shakespeare: <i>Richard III</i>	Year 8 students build on their understanding of Shakespeare from their study of <i>The Tempest</i> in Y7. This unit focuses on: Kingship/authority, The Great Chain of Being, features of tragedy and structural features.	Prose: <i>Frankenstein</i> (extracts)	Year 8 students will develop and revisit their understanding of Victorian literature (<i>Jane Eyre</i> in Year 7) through a focus on Gothic context. Students study influences of the era, story openings, creative writing, and analyse how Shelley uses language to create characterisation.
Year 9	Prose: <i>A Scandal in Bohemia</i>	Year 9 students continue their study of Victorian literature through a focus on <i>A Scandal in Bohemia</i> . Students study Victorian ideals, the theory of 'The Other' and review the importance of reputation.	Shakespeare: <i>King Lear</i>	Through the theme of power and powerlessness, this unit draws upon the Shakespeare texts taught in Year 7 and Year 8 to build students' ability to analyse language and respond to Shakespeare's great works.
Year 10	Power and Conflict Poetry Revision cycle – Literature Paper 1	Year 10 students draw upon their KS3 study of war and conflict, social justice and relationships poetry to study their GCSE anthology poetry - Power and Conflict.	Revision Cycle – Language Paper 1 End of Year Assessments Power and Conflict Poetry	Year 10 students draw upon their KS3 study of war and conflict, social justice and relationships poetry to study their GCSE anthology poetry - Power and Conflict.
Year 11	Targeted Revision	Revision cycles for the Literature set texts and Language papers are formulated using mock data to target areas of development.	Literature and Language GCSE Examinations	
Year 12 Lit	<i>Othello</i>	Year 12 will explore Shakespeare's darkest and greatest tragedy, <i>Othello</i> .	Coursework	Year 12 will begin working on their coursework in the last term of the school year.
Year 12 Lang	Discourses: P2Q3 Diversity: Regional Variation	Year 12 begin to understand how language issues are represented in the media and also continue to hone their evaluative skills whilst learning about another diversity topic. The diversity topics studied to date will form the basis for their analysis of media discourses surrounding language.	NEA: Original Writing Opinion Articles: P2Q4	Year 12 learn to produce their own opinion articles surrounding a language issue and this supports the first component of their coursework which they begin now.
Year 13 Lit	Revision – all topics	Year 13 will revise all topics in preparation for their exams.	Examinations	
Year 13 Lang	Revision & Walking, Talking Mocks	Year 13 will revise all topics and engage in several walking, talking mocks.	Examinations	



Wider reading

<p>Extracurricular Opportunities</p> <p>Newspaper Club Debate Society Creative Writing Club English Literature Scholars' Lunch – open to Year 10 and Year 11 students English Language Scholars' Lunch – open to Year 11 students Theatre trips Access to MASSOLIT for Year 10 and Year 11 students</p>	<p>Revision Guides</p> <ul style="list-style-type: none">• <u>Macbeth STUDY GUIDE: York Notes for GCSE</u>• <u>A Christmas Carol STUDY GUIDE: York Notes for GCSE</u>• <u>An Inspector Calls STUDY GUIDE: York Notes for GCSE</u>• <u>Power and Conflict AQA Anthology STUDY GUIDE: York Notes for GCSE</u>• <u>AQA English Literature Unseen Poetry Study and Exam Practice: York Notes for GCSE</u>
<p>Academic Reading</p> <p>A Short History of Literature, John Sutherland How to Read Like a Professor, Thomas C Foster The Connell Guides to <i>Macbeth</i>, <i>An Inspector Calls</i>, <i>Othello</i>, <i>A Streetcar Named Desire</i>, <i>The Handmaid's Tale</i>, and <i>Frankenstein</i> Mary Shelley's <i>Frankenstein</i>, Maurice Hindle</p> <p>A Little Book of Language, David Crystal Language Myths, Laurie Bauer & Peter Trudgill Don't Believe a Word: The surprising truth about language, David Shariatmadari Talk on the Wild Side: Why Language Won't Do As It's Told, Lane Greene</p>	