

Year 13

Term	Autumn 1								Autumn 2								Spring 1								Spring 2							
Date	07/09/2020	14/09/2020	21/09/2020	28/09/2020	05/10/2020	12/10/2020	19/10/2020	26/10/2020	02/11/2020	09/11/2020	16/11/2020	23/11/2020	30/11/2020	07/12/2020	14/12/2020	21/12/2020	28/12/2020	04/01/2021	11/01/2021	18/01/2021	25/01/2021	01/02/2021	08/02/2021	15/02/2021	22/02/2021	01/03/2021	08/03/2021	15/03/2021	22/03/2021	29/03/2021	05/04/2021	12/04/2021
Chemistry	Gas Calculations	Polymers & Life	The Chemical Industry					Oceans				Developing metals	Developing Metals				Colour by Design	Colour by Design														
Biology	Hormonal Communication			Neuronal Communication			Homeostasis		Plant Responses			Energy for Biological Processes			Genetics of Living Systems	Patterns of Inheritance and Variation	Manipulating Genomes	Cloning and Biotechnology	Ecosystems	Populations and Sustainability												
English Literature	The Handmaid's Tale								A Streetcar Named Desire								Feminine Gospels								Love Through the Ages, Othello and Tess of the D'Urbervilles							
English Language	NEA - Language Investigation + Child Language Acquisition (Speech)								NEA - Language Investigation + Child Language Acquisition (Writing)								Language & Power + Change & Diversity revisited								Language & Diversity (flipped learning) + Exam technique (WTMs)							
Maths	N/A	Exams Binomial 2	Radians	Reciprocal Trig Conditional Probability	Functions	Normal Distribution Moments	Inverse Trig	Trigonometry 2			Differentiation 2			Integration 2			Parametric Equations	Kinematics 2	Dynamics	Forces 2	Hypothesis Testing	Correlation and Regression	Moduli									
Business Studies	Decision Making To Improve Operational Performance								Decision Making To Improve Human Resource Performance								Strategic Methods: How To Pursue Strategies								Managing Strategic Change							
Media Studies	Video games, structuralism, Post modernism								Ethnicity/ Post-Colonial Theory & Feminist theories.								End of audience Theories, Newspapers, Online and Magazines.								TV, Advertising, Film, Radio.							
Geography	Paper 1 = Physical Systems and sustainability - Water Paper 2 = Human Systems and geopolitics - Superpowers Synopic NEA								Paper 1 = Physical Systems and sustainability - Water Paper 2 = Human Systems and geopolitics - Superpowers Synopic NEA								Paper 1 = Physical Systems and sustainability - Carbon Paper 2 = Human Systems and geopolitics - Health Synopic NEA								Paper 1 = Physical Systems and sustainability - Carbon Paper 2 = Human Systems and geopolitics - Health Synopic NEA							
History	Paper 1: Britain Transformed, 1918-97 & Paper 3: Witch craze in Britain, Europe and North America c1580-c1750								Paper 3: Witch craze in Britain, Europe and North America c1580-c1750 & Paper 4: Coursework								Paper 3: Witch craze in Britain, Europe and North America c1580-c1750 & Paper 4: Coursework								Paper 4: Coursework & Paper 1, 2 and 3 revision							
Photography	Personal Investigation Sketchbook analysis, recorded responses, development of ideas, continued development of skills.								Personal Investigation Sketchbook analysis, recorded responses, development of ideas, continued development of skills.								Sketchbook analysis, recorded responses, continued development of ideas, continued development of skills, modifying, refining and realising ideas.								Sketchbook analysis, recorded responses, continued development of ideas, continued development of skills, modifying, refining and realising ideas.							
Art	Personal Sketchbook analysis, recorded responses, development of ideas, continued development of skills.								Personal Sketchbook analysis, recorded responses, development of ideas, continued development of skills.								Sketchbook analysis, recorded responses, continued development of ideas, continued development of skills, modifying, refining and realising ideas.								Sketchbook analysis, recorded responses, continued development of ideas, continued development of skills, modifying, refining and realising ideas.							
Level 3 Music Performance	Unit 1: Practical Music Theory and Harmony								Unit 2: Professional Practice in the Music Industry								Unit 2: Professional Practice in the Music Industry, Unit 4: Introduction to composition								Unit 2: Professional Practice in the Music Industry, Unit 3: Ensemble Performance							
Music A Level	N/A	AoSA: Set work analysis, AoSB: 1980s, Aural Dictation	AoSA: Development of the Symphony, AoSB: 1980s, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 1980s, Aural Dictation	AoSA: Development of the Symphony, AoSB: 1980s, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 1980s, Aural Dictation	AoSA: Development of the Symphony, AoSB: 1980s, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 1990s, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 1990s, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 1990s, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	AoSA: Set work analysis, AoSB: 2000, Aural Dictation	AoSA: Development of the Symphony, AoSE: Twentieth Century Music, Free Composition, Solo Performance	
Drama	Practitioner studies Stanislavski, and Brecht. Deconstructing texts for performance, The Crucible introduction.								Deconstructing texts for performance The Crucible exam techniques. Exploring and performing texts. Review of 'Analysing the Performance'.								Completion of 'Exploring and performing texts'. Analysing performance, review.								Completion of 'Exploring and performing texts'. Analysing performance & review							
Level 3 Sport Science	Unit 3: The Organisation of Sport (Externally Assessed)								Unit 3: The Organisation of Sport (Externally Assessed)								Unit 17: Sports Injuries and Rehabilitation (Internally Assessed)								Unit 17: Sports Injuries and Rehabilitation (Internally Assessed)							
Psychology	Approaches				Issues and Debates				Forensic Psychology								Schizophrenia								Gender							
Sociology	C1 Religion				C3 Social Inequality & C3 Health & Disability				C3 Social Inequality & C3 Health & Disability								C3 Social Inequality & C3 Health & Disability				Revision and Exam prep				Revision & Exam Prep							
Dance	C1: Solo Performances & C2: Rooster and Sutra								C1: Quartet performance & C2: Rooster and Sutra								C1: Choreography & C2: Revision and Exam prep								C1: Choreography & C2: Revision and Exam prep							