

Year 12

Term	Autumn 1								Autumn 2								Spring 1								Spring 2											
Date	07/09/2020	14/09/2020	21/09/2020	28/09/2020	05/10/2020	12/10/2020	19/10/2020	26/10/2020	02/11/2020	09/11/2020	16/11/2020	23/11/2020	30/11/2020	07/12/2020	14/12/2020	21/12/2020	28/12/2020	04/01/2021	11/01/2021	18/01/2021	25/01/2021	01/02/2021	08/02/2021	15/02/2021	22/02/2021	01/03/2021	08/03/2021	15/03/2021	22/03/2021	29/03/2021	05/04/2021	12/04/2021				
English Language	Language Levels								Meanings & Representations P15A + Language and Social Groups (Ethnicity & Age)								Evaluative Writing + Language & Occupation								Language & Gender + Language & Regional Variation											
English Literature	The Handmaid's Tale and A Streetcar Named Desire								Frankenstein and Othello								Comparing Frankenstein, The Handmaid's Tale and Romantic Poetry								Comparing Frankenstein, The Handmaid's Tale and Romantic Poetry											
Maths	Polynomial Division	Solving Quadratics Large Data Set	The Discriminant	Sampling Algebraic Fractions	Straight lines Simultaneous equations	Inequalities Representing Data	Sketching Quartics and Cubics		Transformation of Graphs	Measures of location and dispersion	Circles Binomial expansions	Probability	Correlation & regression	Modelling	Motion			Trigonometry	Vectors and Forces	Exponentials Probability Distributions	Logarithms	Binomial Distributions														
Further Maths	Series	Roots of Polynomials	Matrices	Complex Numbers	Proof by Induction 1				Linear Transformations	Vectors	Argand Diagrams	Proof by Induction 2						Option 1	Option 2	Option 1	Option 2															
Chemistry	Introduction	Elements of Life			EL Assessments	Elements of Life			Developing Fuels				EL & DF Assessments				Elements from the sea	Assessments	The Ozone Story																	
Biology	Basic Components of Living Systems			Biological Molecules						Enzymes	Plasma Membranes	Cell Divisions				Exchange and Breathing Surfaces	Transport in Animals	Transport in Plants																		
Physics	Introduction	Physical quantities and units	Making measurements and analysing data	Scalar and Vector quantities	Forces and Motion				Forces in action	Work, energy and power	Materials	Newtons law of motion - momentum				Charge and Current	Energy, power and resistance	Electrical Circuits																		
Business Studies	What is A Business?								Role of Managers								Decision Making To Improve Marketing Performance								Decision Making To Improve Financial Performance											
Media	Codes, Conventions and Intertextuality								NEA completion								Narrative Theory and Audience Effects								Hegemony and Pluralism/ Post-modernism											
Art	Identity/ Clutter Sketchbook analysis, recorded responses, development of ideas, development of skills								Identity/ Clutter Sketchbook analysis, recorded responses, continued development of ideas, continued development of skills, modifying, refining and realising ideas.								Identity/ Clutter Sketchbook analysis, recorded responses, continued development of ideas, continued development of skills, modifying, refining and realising ideas.								Issue of the mock exam Sketchbook analysis, recorded responses, development of ideas, development of skills											
Sociology	C1 Culture, Socialisation and Identity								C1 Family & Households								C1 Family & Households	C2 Research Methods and C1 Religion							C2 Research Methods and C1 Religion											
Psychology	Research Methods				Memory						Memory	Social Influence				Social Influence	Attachment																			
History	Paper 1: Britain Transformed 1918-97 & Paper 2: USA Change and Conformity 1955-92								Paper 1: Britain Transformed 1918-97 & Paper 2: USA Change and Conformity 1955-92								Paper 1: Britain Transformed 1918-97 & Paper 2: USA Change and Conformity 1955-92								Paper 1: Britain Transformed 1918-97 & Paper 2: USA Change and Conformity 1955-92											
Dance	C1: Performance and Choreography Skills								C1: Solo performances & C2: Rambert + ICDSIB theory								C1: Solo performances & C2: Rambert + ICDSIB theory								Component 1: Quartet performance & Component 2: Rambert + ICDSIB theory											
Geography	Paper 1 - Dynamic Landscapes - Coasts				Paper 2 - Dynamic places - Diverse places						Paper 1 - Dynamic Landscapes - Coasts				Paper 2 - Dynamic places - Diverse places						Paper 1 = Dynamic Landscapes - Tectonics				Paper 2 = Dynamic places - Globalisation				Paper 1 = Dynamic Landscapes - Tectonics				Paper 2 = Dynamic places - Globalisation			
Level 3 Sport Science	Unit 3: The Organisation of Sport ( Externally Assessed)								Unit 3: The Organisation of Sport ( Externally Assessed)								Unit 8: Organisation of a Sports Event								Unit 8: Organisation of a Sports Event											
Textiles	Personal Investigation: Connections. Research: artist studies, photography, drawing from observation. Development of ideas: citra solve, cyanotype fabric, eco printing, rust dyeing, resist techniques.								Personal Investigation: Connections. Research: further artist studies, photography, drawing from observation. Development of ideas: resist mark making, block printing, stenciling and lino cutting.								Personal Investigation: Connections. Research: further artist studies, photography, drawing from observation. Development of ideas: methods of resist including shibori, tie dye, batik, silk painting & devore.								Personal Investigation: Connections. Research: further artist studies, photography, drawing from observation. Development of ideas: stitch & slash, applique, reverse applique, couching and other machine based decorative techniques.											
Drama	Practitioner studies Stanislavski, and Brecht. Deconstructing texts for performance, The Crucible introduction.								Deconstructing texts for performance 'The Crucible in Performance'. Completion of 'Performers in Practice' devised piece and research project.								Deconstructing texts for performance The Crucible exam techniques. Exploring and performing texts.								Completion of 'Exploring and performing texts'. Introduction to 'Black Watch' and 'Oh What a Lovely War'.											