

Year 10 EoY Exams

6th June – 23rd June

Support Pages

Day	P1	P2	P3	P4
Monday 6th Jun	English Literature - RMSH			Option Block D Spanish Speaking Exam - in class
Tuesday 7th Jun	Option Block A French & Spanish Speaking Exam			
Wednesday 8th Jun	Science Biology P1 In Class	Option Block A French & Spanish Listening Exam Physical Geography	Maths - RMSH	
Thursday 9th Jun		Option Block B P1 Physical Geography		
Friday 10th Jun		Option C French Speaking P1 Physical Geography		
Monday 13th Jun				Option Block A Media
Tuesday 14th Jun	Option C P2 Human Geography History - Medicine French Reading Media Sociology	Option A P2 Human Geography History - Medicine French Reading Spanish Reading Sociology	Chemistry - RMSH	
Wednesday 15th Jun	Option C French Listening Design & Technology Health & Social Care	Option B P2 Human Geography History - Medicine Design & Technology Media Sociology		
Thursday 16th Jun			Option D Spanish Listening P1 Physical Geography Design & Technology Health & Social Care Media Music - Performance	
Friday 17th Jun	Option D P1 Physical Geography History - Medicine Spanish Reading Sociology Religious Studies Music - Listening		English Language Paper - RMSH	
Monday 20th Jun			Physics - RMSH	
Tuesday 21st Jun	Maths - RMSH			
Wednesday 22nd Jun	History P2 - RMSH			
Thursday 23rd Jun			French & Spanish Writing exam - RMSH	

The assessments:

- English Language Paper One – Monday 6th June - 1 hr and 45 minutes
- English Literature Paper One – Friday 17th June - 1 hr and 45 minutes

Topics to be covered in the assessments:

English Language Paper One

- **Reading** (40 marks)– one single source
 - 1 short form question (1 x 4 marks)
 - 2 longer form questions (2 x 8 marks)
 - 1 extended question (1 x 20 marks)
- **Writing** (40 marks)
 - 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

English Literature Paper One

- **Section A: Shakespeare**
30 marks (AO1, AO2, AO3) + 4 marks (SPaG)
 - Students will answer one question on Macbeth. They will be required to write in detail about an extract from the play and then to write about the play as a whole.
- **Section B: 19th-century novel**
30 marks (AO1, AO2, AO3)
 - Students will answer one question on A Christmas Carol. They will be required to write in detail about an extract from the novel and then to write about the novella as a whole.

Resources to help students revise and prepare:

- English Language Paper 1 guidance frame and the mid-year assessment preparation booklet used during the Autumn term (in your current English folders)
- Macbeth Knowledge Organiser
- A Christmas Carol Knowledge Organiser
- SENECA – Macbeth and A Christmas Carol courses
- MASSOLIT – Macbeth and A Christmas Carol lectures
- Oak National Academy – Macbeth and A Christmas Carol videos
- English Summer Term Homework and Revision Booklet

Date of Exam:

Maths Paper 1 – Non Calculator – 1hr 30mins – Wednesday 8th June
 Maths Paper 2 - Calculator – 1hr 30mins - Tuesday 21st June

Topics to be covered in the assessments:

Both papers will cover content from across HT1 – HT5. There will be a foundation and higher tier paper. Your teacher will advise which paper you will be taking.

Year 10 Higher									
Half Term 1		Half Term 2		Half Term 3		Half Term 4		Half Term 5	
10.01	Rearrange formulae	10.05	Quadratic graphs, TP and roots	10.09	Probability	10.13	Simple interest	10.17	Statistics - no higher
10.02	Linear Graphs	10.06	Further expanding & factorising	10.10	Capture & Recapture	10.14	Growth & Decay	10.18	Surds
10.03	$y = mx + c$	10.07	Linear Simultaneous Equations	10.11	Standard Form	10.15	Ratio (further)	10.19	Bounds
10.04	Compound Measures	10.08	Further graphs	10.12	Proportion (further)	10.16	Recurring decimals		

Year 10 Foundation									
Half Term 1		Half Term 2		Half Term 3		Half Term 4		Half Term 5	
10.01	Rearrange formulae	10.05	Quadratic graphs, TP and roots	10.08	Probability	10.10	Simple interest	10.13	Statistics
10.02	Linear Graphs	10.06	Linear Simultaneous Equations	10.09	Standard Form	10.11	Ratio (further)		
10.03	$y = mx + c$	10.07	Further graphs			10.12	Growth & Decay		
10.04	Compound Measures								

Resources to help students revise and prepare:

- Maths knowledge organiser for HT1 - HT5
- United Learning [videos](#) - use the lesson videos for the HT1 - HT5 topics and work through the exercises
- [Corbett Maths](#) - useful videos and questions to help with all topics
- [Hegarty](#) - search for the topics as detailed on the United Learning pupil curriculum website. Complete tasks on these topics.

The best way to revise for Maths is to practise questions

Date of Exam:

08/06 9am (in class) – Biology Paper 1

14/06 1pm (Roy Moore) – Chemistry Paper 1

20/06 1pm (Roy Moore) – Physics Paper 1

The assessments:

Biology

Written exam: Combined Science Biology Paper 1 - 1 hour 15 minutes (70 marks)

Chemistry

Written exam: Combined Science Chemistry Paper 1 - 1 hour 15 minutes (70 marks)

Physics

Written exam: Combined Science Physics Paper 1 - 1 hour 15 minutes (70 marks)

Topics to be covered in the assessments:

Biology Topics Covered;

- **B1 Cell Biology**
- **B2 Organisation#**
- **B3 Infection and Response**
- **B4 Bioenergetics**

Chemistry Topics Covered;

- **C2 Bonding Structure and properties**
- **C3 Quantitative Chemistry**
- **C4 Chemical Changes**
- **C5 Energy Changes**

Physics Topics Covered;

- **P1 Energy**
- **P2 Electricity**
- **P3 Particle Model of Matter**
- **P4 Atomic Structure**

Resources to help students revise and prepare:

Combined Science

[Oak Academy - CS](#)

[Seneca Combined Science - AQA](#)

Other

[Freesciencelessons - YouTube](#)

Knowledge organisers

Booklets on TEAMS

Date of exams:

- Medicine in Britain – to be sat in class (Block A: Tuesday 14th, Block B: Wednesday 15th, Block C: Tuesday 14th, Block D: Friday 17th) - 1 hr and 15 minutes
- Weimar and Nazi Germany – Wednesday 22nd June - 1 hr and 20 minutes

Topics to be covered in the assessments:

Medicine in Britain content:

- Medieval Medicine, 1250-1500
- Renaissance Medicine, 1500-1700
- Industrial Medicine, 1700-1900
- Modern Medicine, 1900 to present day
- The British Sector of the Western Front, 1914-18: injuries, treatments and the trenches

Medicine in Britain exam questions:

- Describe two features of... (4 marks)
- How useful are two sources for an enquiry... (8 marks)
- How could you follow up the source to find out more... (4 marks)
- Explain one way in which ... was similar/different to... (4 marks)
- Explain why... (12 marks)
- Statement. How far do you agree? (16 marks + 4 SPAG marks)

Weimar and Nazi Germany content:

- The Weimar Republic, 1918-29
- Hitler's rise to power, 1919-33
- Nazi control and dictatorship, 1933-39

Weimar and Nazi Germany exam questions:

- Give two things you can infer from Source A about... (4 marks)
- Explain why... (12 marks)
- How useful are Sources B and C for an enquiry... (8 marks)
- Study interpretation 1 & 2. What is the main difference between the views? (4 marks)
- Suggest one reason why the interpretations have different views, using the sources to explain your answer. (4 marks)
- How far do you agree with interpretation ... about Explain with both interpretation and your own knowledge. (16 marks + 4 SPAG marks)

Resources to help students revise and prepare:

Medicine in Britain:

- Suggested revision schedule from end of March to the exams
- Medicine revision guide (available from L4)
- Medicine lesson booklets
- Medicine knowledge organisers and fluency sheets
- Medicine exam technique organiser
- Medicine exam questions bank
- Seneca courses- make sure you have selected Edexcel courses
- [United Learning lessons](#)
- [Oak National Academy](#)

Weimar and Nazi Germany:

- Germany revision guide (available from L4)
- Germany lesson booklets
- Germany knowledge organiser and NEW fluency sheets
- Germany exam technique organiser
- Germany exam questions bank
- Seneca courses- make sure you have selected Edexcel courses
- [United Learning lessons](#)
- [Oak National Academy](#)

Paper 1 (1h) 60 Marks – The physical geography.

- 30 marks Living World. (Ecosystems and Tropical Rainforests)
- 30 marks Physical Landscapes in the UK (UK landscapes, Rivers and Coasts)

Paper 2 - (40m) 40 marks – Human Geography and Skills

- 30 marks – The Changing Economic World
- 10 marks – Map Skills

Topics to be covered in the assessments:

Paper 1 – Physical Geography

Section B: The living world

- Ecosystems
 - Food chains, webs and nutrient cycle
 - EXAMPLE: UK Ecosystem – Slapton Ley Reed Beds (CGP pg. 21)
 - Global ecosystems (biomes)
- Tropical Rainforests
 - Tropical Rainforests – Characteristics
 - Tropical Rainforest – Adaptations
 - CASE STUDY - Tropical Rainforest: Deforestation – Amazon (GCP pg. 26/27)
 - Tropical rainforests – Sustainable management

Section C: Physical landscapes in the UK

- UK Landscape
 - Relief and rivers
- Coasts
 - Coastal processes
 - Coastal landforms
 - Identifying landforms
 - EXAMPLE – Coastal landscape – Dorset coastline (CGP pg. 45)
 - Coastal management
 - EXAMPLE: Coastal management – Lyme Regis (CGP pg. 47)
- Rivers
 - The river valley
 - River processes
 - River landforms – Erosion
 - River landforms – Meanders and Ox-bow lakes
 - River landforms – Deposition
 - Identifying river landforms
 - EXAMPLE: River landscape – River Clyde (CGP pg. 55)
 - River discharge and flooding
 - River management
 - EXAMPLE: Flood management – Oxford (CGP. Pg. 58)

Paper 2 – Human Geography and Skills

- Section B: The Changing Economic World
 - Development
 - Measuring development
 - DTM
 - Uneven development
 - Reducing development gap
 - Example: Tourism – Kenya (CGP pg. 87)
 - Economic development
 - Economic development in India (CGP pg. 88-90)
 - Economic development in the UK
 - EXAMPLE - Industry and the environment (CGP pg. 92)
- Skills
 - Cartographic (map) skills
 - OS Maps
 - Maps and satellite images
 - Maps and photographs
 - Sketch maps
 - Describing maps
 - Numerical skills
 - Area
 - Scale
 - Correlation
 - Proportion, ratio, magnitude, frequency
 - Describe and explain data
 - Statistical skills
 - Median
 - Mean
 - Range
 - Percentage increase and decrease
 - Trend lines
 - Lines of best fit
 - Make predictions using data
 - Interpret trends

Resources to help students revise and prepare:

Resources to help revision:

- AQA Geography Seneca Course: <https://app.senecalearning.com/>
- Recommended Revision Guide: CGP GCSE AQA Geography (91-) NEW Revision Guide: [Amazon Link](#)
- Past Papers: [AQA Link](#)
- OAK academy - [Geography lessons for Key Stage 4 students - Oak National Academy \(thenational.academy\)](#)

Dates of Exams:

Listening – 35 minutes (5 minutes reading time) - In class – **Block A** Wednesday 8th June; **Block D** Thursday 16th June
Reading – 45 minutes – In class – **Block A** Thursday 14th June; **Block D** Friday 17th June
Speaking – 5 minutes (12 minutes preparation period) - In class – **Block A** Tuesday 7th; **Block D** Monday 6th June
Writing – 60 minutes – In exam hall - **Block A & D** Thursday 23rd June

The assessments:

Listening – the listening paper will be a past GCSE Foundation paper that tests all Modules of the GCSE. Question forms will be multiple choice, positive/negative/positive and negative, true/false/not mentioned or simple answers to comprehension questions. You will have 5 minutes reading time before the questions start, in this time you should be reading through the questions and marking up the language to make a note of what you predict to hear. Every recording will be heard twice and you cannot ask for the meaning of any Spanish language during the exam. The paper comes in two sections: A Questions in English and B Questions in Spanish.

Reading – the reading paper will be a past GCSE Foundation paper that tests all Modules of the GCSE. Question forms will be multiple choice, positive/negative/positive and negative, true/false/not mentioned or simple answers to comprehension questions. There is no reading time in this paper; when the time starts, you must begin answering questions straight away. The paper comes in three sections: A Questions in English; B Questions in Spanish; C Translation into English.

Speaking – the speaking exam will be split over two lessons. In the first lesson, you will have 12 minutes preparation time to answer a role play card and a photo card. Those notes will be kept by your teacher. In the second lesson, your teacher will return your notes, your role play card and your photo card to you and will ask you the questions you have prepared. The exam will be recorded on a MP3 player and should last no more than 5 minutes.

Writing – the writing exam will take place in the exam hall. The exam will last 60 minutes. In those 60 minutes you will answer four questions: photo description, 40 words, translation into Spanish and 90 words. In the 90-word question, you will have the choice between two questions – do NOT answer both! Only choose one to answer. It is suggested that you split the time in the following way: photo description – 5 minutes; 40 words - 15 minutes; translation – 15 minutes; 90 words – 25 minutes.

Topics to be covered in the assessments:

We will not have covered all topics that will appear in the assessments at GCSE level. However, you will have studied these topics at KS3. The topics that will appear are:

Module 1: Travel and Tourism

Module 2: Life at School and College

Module 3: Family and Social Media/Technology

Module 4: Free Time

Module 5: Home, Town and Region

Module 6: Festivals and Food

Module 7: Jobs and Future Plans

Module 8: Global and Social Issues

Resources to help students revise and prepare:

Module 1: Travel and Tourism

[Viva GCSE Spanish Module 1 Flashcards | Quizlet](#)

Module 2: Life at School and College

[GCSE Spanish Viva Module 2 Flashcards | Quizlet](#)

Module 3: Family and Social Media/Technology

[Viva GCSE Spanish Module 3 Flashcards | Quizlet](#)

Module 4: Free Time

[Viva GCSE Spanish Module 4 Flashcards | Quizlet](#)

Module 5: Home, Town and Region

[Viva GCSE Spanish Module 5 Flashcards | Quizlet](#)

Module 6: Festivals and Food

[Viva GCSE Spanish Module 6 Flashcards | Quizlet](#)

Module 7: Jobs and Future Plans

[VIVA GCSE Module 7 Flashcards | Quizlet](#)

Module 8: Global and Social Issues

[Viva GCSE Spanish Module 8 Flashcards | Quizlet](#)

Pre-recorded Lessons related to all Modules

[Spanish lessons for Key Stage 4 students - Oak National Academy \(thenational.academy\)](#)

Recommended Revision Guide

[AQA GCSE 9-1 Spanish Workbook](#)

Dates of Exams:

Listening – 35 minutes (5 minutes reading time) - In class – **Block A** Wednesday 8th June; **Block C** Wednesday 15th June
 Reading – 45 minutes – In class – **Block A** Thursday 14th June; **Block C** Tuesday 14th June
 Speaking – 5 minutes (12 minutes preparation period) - In class – **Block A** Tuesday 7th; **Block C** Friday 10th June
 Writing – 60 minutes – In exam hall - **Block A & C** Thursday 23rd June

The assessments:

Listening – the listening paper will be a past GCSE Foundation paper that tests all Modules of the GCSE. Question forms will be multiple choice, positive/negative/positive and negative, true/false/not mentioned or simple answers to comprehension questions. You will have 5 minutes reading time before the questions start, in this time you should be reading through the questions and marking up the language to make a note of what you predict to hear. Every recording will be heard twice and you cannot ask for the meaning of any French language during the exam. The paper comes in two sections: A Questions in English and B Questions in French.

Reading – the reading paper will be a past GCSE Foundation paper that tests all Modules of the GCSE. Question forms will be multiple choice, positive/negative/positive and negative, true/false/not mentioned or simple answers to comprehension questions. There is no reading time in this paper; when the time starts, you must begin answering questions straight away. The paper comes in three sections: A Questions in English; B Questions in French; C Translation into English.

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Topics to be covered in the assessments:

We will not have covered all topics that will appear in the assessments at GCSE level. However, you will have studied these topics at KS3. The topics that will appear are:

Module 1: Family and Friends

Module 2: Free Time and Social Media/Technology

Module 3: Food and Festivals

Module 4: Home, Town and Region

Module 5: Travel and Tourism

Module 6: Life at School and College

Module 7: Jobs and Future Plans

Module 8: Global and Social Issues

Resources to help students revise and prepare:

Module 1

[Studio GCSE French Module 1 Flashcards | Quizlet](#)

Module 2: Free Time and Social Media/Technology

[Studio GCSE French Module 2 Flashcards | Quizlet](#)

Module 3: Food and Festivals

[Studio GCSE French Module 3 Flashcards | Quizlet](#)

Module 4: Home, Town and Region

[Studio GCSE French Module 4 Flashcards | Quizlet](#)

Module 5: Travel and Tourism

[Studio GCSE French Module 5 Flashcards | Quizlet](#)

Module 6: Life at School and College

[Studio GCSE French Module 6 Flashcards | Quizlet](#)

Module 7: Jobs and Future Plans

[Studio GCSE French Module 7 Flashcards | Quizlet](#)

Module 8: Global and Social Issues

[Studio GCSE French Module 8 Flashcards | Quizlet](#)

Pre-recorded Lessons related to all Modules

[French lessons for Key Stage 4 students - Oak National Academy \(thenational.academy\)](#)

Recommended Revision Guide

[AQA GCSE 9-1 French Workbook](#)

Date of Exam:

10B and 10C Week B 25th May (Wednesday)

The assessments:

Nature/ Andy Goldsworthy Unit 1

Sketchbook

Clay tile

A3 pencil (clay tile)

A3 watercolour (clay tile)

A1 chalk and charcoal

Prints and designs

A2 oil pastel

A3 pencil (from photo)

A3 colour (from manipulation)

Topics to be covered in the assessments:

GCSE Fine Art Assessment Objectives

AO1 Developing an idea through investigations. Demonstrating critical understanding of sources	AO2 Define work by exploring ideas selecting and experimenting with appropriate media materials techniques and processes	AO3 Record ideas observation insights relevant to intentions as work progresses.	AO4 Present the personal meaningful response that relies intentions and demonstrates understanding of visual language.
___/24	___/24	___/24	___/24
Total ___/96			

Resources to help students revise and prepare:

Unit 1 Nature/ Goldsworthy	Unit 2 Cubism / Still Life	Exam units (Hockney photo montage/ Nature)
Goldsworth yr 10 Autumn sketchbook booklet.pptx	Cubism Sketchbook support pages.pptx	Nature do now 2022.pptm Distortion sketchbook pages.pptx
Finding inspiration - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize Starting with genre - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize Starting with a theme - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize Finding inspiration in the work of artists - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize https://classroom.thenational.academy/units/theory-785c		

Date of Exam:

The assessments:

	Topics	Length of exam	%
Component 1 Written Exam	Choreography knowledge, performance skills. Analysis of own/professional work	90mins	40%
Component 2 Practical	Performance Practical exam	N/A	60%

Topics to be covered in the assessments:

Written Paper	Section A relates to the knowledge and understanding of choreographic processes and performing skills Questions will relate to a given stimulus for students to write a response.
	Section B relates to the critical appreciation of own work. Questions relate to students' own experience of performance, or choreography from within the course.
	Section C relates to the critical appreciation of professional works from the GCSE Dance Anthology six dance works (For this mock paper the exam will only cover the 3 works that students have covered: A Linha Curva, Emancipation of Expressionism and Within her Eyes). Students must be able to critically analyse, evaluate and identify similarities and differences, explain and justify their own opinions with reasoning.

Resources to help students revise and prepare:

- PowerPoints and Resources on Year 10 Dance Team
- Knowledge Organisers
- Anthology Booklets
- Revision Guide

Date of Exam:

10B – 15th June p2 (both groups)

10C – 15th June p1

10D – 16th June p3

The assessments:

1 paper – Specialist Technical Principles and Designing and Making principles – 60 marks (70 minutes)

Topics to be covered in the assessments:

Specialist Technical Principles

- Forces and stresses on materials
- Addition processes (lamination)
- Wastage processes (turning, kerfing, routing)
- Quality control during manufacture including tolerances
- Source of timber
- Timber conversion
- Timber seasoning
- Environmental issues associated with product design (deforestation, social issues, 6R's, product life cycle)

Designing and Making Principles

- Product analysis
- Surface finishes (types and reasons for using)
- Methods of drawing (3rd angle orthographic, Isometric)

Maths

- Calculating percentages
- Calculating volumes

Resources to help students revise and prepare:

10B1

Year 10 theory booklet can be found [here](#)

Year 10 [knowledge organisers](#)

Seneca Revision Task:

<https://app.senecalearning.com/dashboard/class/vli43s2zmd/assignments/assignment/f6a4b3e7-71a0-4b12-9f01-9abedbe26e2d>

10B2

Year 10 theory booklet can be found [here](#)

Year 10 [knowledge organisers](#)

Seneca Revision Task:

<https://app.senecalearning.com/dashboard/class/fykbk0kghg/assignments/assignment/f7f4d8c9-8f67-45ae-b5c1-4dfbe3e21843>

10C

Year 10 theory booklet can be found [here](#)

Year 10 [knowledge organisers](#)

Seneca Revision Task:

<https://app.senecalearning.com/dashboard/class/ep4be68duq/assignments/assignment/442aa493-1192-4826-b750-1ec2ba9792ec>

10D

Year 10 theory booklet can be found [here](#)

Year 10 [knowledge organisers](#)

Seneca Revision Task:

<https://app.senecalearning.com/dashboard/class/079xm6id56/assignments/assignment/c558c5ca-5133-40ce-bf4f-a78c408f62d9>

Date of Exam:

10C – Wednesday 15th June 2022 Lesson 1

10D – Thursday 16th June 2022 Lesson 3

The assessments:

1 paper – Human Lifespan and Development – 50 marks (1 hour)

Topics to be covered in the assessments:

Life stages

P.I.E.S

Puberty

Physical changes in the life stages

Menopause

Genetic inheritance

Illness and disease

Lifestyle choices

Gross motor skills

Fine motor skills

Influences of play

Support – formal and informal

Expected life events

Unexpected life events

Resources to help students revise and prepare:

10C

Revision guide supplied in lesson [Revision guide](#)

Quizlet class – useful for key word definitions [10C Health and Social Care | Quizlet](#)

Past papers – available on TEAMS [Past papers](#)

Knowledge organisers [Learning Aim A](#) [Learning Aim B](#)

10D

Revision guide supplied in lesson [Revision guide](#)

Quizlet class – useful for key word definitions [10D Health and Social Care | Quizlet](#)

Past papers – available on TEAMS [Past papers](#)

Knowledge organisers - [Learning Aim A](#) [Learning Aim B](#)

Date of Exam:

10 A 13th June period 4 65 mins

10 B 15th June period 2 65 mins

10 C 14th June period 1 65 mins

10 D 16th June period 3 65 mins

The assessments:

1 paper – Component 1 of the exam – 65 minutes / 61 marks

Section A worth 45 marks

Section B worth 16 marks

Topics to be covered in the assessments:

SECTION A:

Magazines – GQ / Pride (media language)

Movie Posters – Man With The Golden Gun / Spectre + comparison of one of the set movie posters with unseen movie poster (revise media language, representation and contexts in which each example was produced which may have impacted upon meaning).

SECTION B:

Radio – Archers (audiences and media industries)

Gaming – Fortnite (audiences and media industries)

Resources to help students revise and prepare:

Knowledge Organisers previous 5 units – all groups

10a Revision Booklet in Teams 'Year 10 Mock Exams Revision Support' -

https://avonbourne.sharepoint.com/:w:/r/sites/msteams_5f504f/Shared%20Documents/General/Yr%2010%20Mock%20Exam%20revision%20Resources/YR10%20C1%20April%20Revision%20booklet%202022.docx?d=w6b5b689524b548b08b0f450630f27f0d&csf=1&web=1&e=FgQSuB

10b Revision Booklet in Teams 'Year 10 Mock Exams Revision Support' -

https://avonbourne.sharepoint.com/:w:/r/sites/msteams_2d827f/Shared%20Documents/General/Yr%2010%20Mock%20exam%20revision%20resources/YR10%20C1%20April%20Revision%20booklet%202022.docx?d=w9a663d2dbe5c45a6b46a734c4df7f780&csf=1&web=1&e=tk27Vc

10c Revision Booklet in Teams 'Year 10 Mock Exams Revision Support' -

https://avonbourne.sharepoint.com/:w:/r/sites/msteams_2cf775/Shared%20Documents/General/Yr%2010%20Mock%20Exam%20Revision%20resources/YR10%20C1%20April%20Revision%20booklet%202022.docx?d=w5ec37b5cec9d40bca049adc3185f994e&csf=1&web=1&e=XLyr6m

10d Revision Booklet in Teams 'Year 10 Mock Exams Revision Support' -

https://avonbourne.sharepoint.com/:w:/r/sites/msteams_0f22ca/Shared%20Documents/General/YR10%20mock%20exam%20revision%20resources/YR10%20C1%20April%20Revision%20booklet%202022.docx?d=w54dd61dab2734d36840e80478175b584&csf=1&web=1&e=ovPLLh

Date of Exam:

- Class 10 A: Tuesday 14th June (PERIOD 2)
- Class 10 B: Wednesday 15th June (PERIOD 2)
- Class 10 C: Tuesday 14th June (PERIOD 1)
- Class 10 D: Friday 17th June (PERIOD 1)

The assessments:

C1 Understanding Social Processes Exam Paper (1 hour 15 mins)

**Module 3 Education has been removed.*

Topics to be covered in the assessments:

- Module 1: Key Concepts in Sociology
- Module 2: Families and Households
- Module 4: Research Methods

Resources to help students revise and prepare:

[Class 10 A Teams: PowerPoints and Revision Resources](#)

[Class 10 B Teams: PowerPoints and Revision Resources](#)

[Class 10 C Teams: PowerPoints and Revision Resources](#)

[Class 10 D Teams: PowerPoints and Revision Resources](#)

[Quizlet Key Concepts](#)

[Quizlet Family](#)

[Quizlet Research Methods](#)

[Sociology Short Cuts](#)

[All Sociology Revision Videos](#)

[Sociology Revision Blast – Families & Households](#)

Date of Exam:

Performance: Thursday 16th June, p. 3 – 30% of final grade

Listening and Appraising: Friday 17th June, p. 1 – 40% of final grade

(Composition: Deadline for first section of your composition to be handed in is Monday 20th June – 30% of final grade)

The assessments:

Performance 30%, 36 marks: Throughout Summer 1 we will be working towards an assessed performance. Fortnightly lessons will be given to develop knowledge of accuracy, fluency, technical control and expression and interpretation so that you are prepared to record your performance. You may choose to record a solo or ensemble performance. Each performance must be performed from a score (tab, notation or lead sheet) and where possible, recorded with a backing track/accompaniment. If you need an accompaniment this must be handed in at least 2 weeks in advance of the performance exam. Your performance must be at least 2 minutes long.

Listening and appraising, 40%, 42 marks: The listening paper will be a past GCSE paper that tests your listening ability for Area of Study 1 – Forms and Devices, Area of Study 2 – Music for Ensemble and Area of Study 3 – Film Music. Question forms will be multiple choice, identification of devices, aural dictation, description and explanation of musical devices and elements. Each question will have at least one extract of music that will be played 3 or 4 times. There will be 5 questions with one question on J.S. Bach Badinerie.

(Composition, 30%, 36 marks: Throughout Summer 1 we will be working towards creating the first section of your free composition. There will be focused lessons on composition completion in relation to the musical elements and devices as well as compositional techniques.)

Topics to be covered in the assessments:

Performance:

- Accuracy – rhythm and pitch, tempo, fluency and performance directions
- Technical Control – vocal/instrumental technique, intonation, sonority, contrast, and projection
- Expression and Interpretation – stylistic expression, effective communication and audience interest, rapport with other performers and effective balance

Listening and appraising:

- AoS1: Musical Forms and Devices – Classical structures, use of musical devices in relation to the musical elements
- AoS2: Music for Ensemble – sonority and textures, instrumental and vocal groupings, musical theatre, chamber music, string quartet, vocal ensembles
- AoS3: Film Music – timbre, tone colour, dynamics, aural dictation, circle of fifths, impact of music and mood.

(Composition:

- Creativity and development of musical ideas – potential for creative development, developed ideas, contrast of tone colour and moods
- Technical control of musical elements and resources – choice of elements and resources, variety of musical elements, skilfully controlled use of resources
- Structure and stylistic coherence – organisation and presentation of musical ideas, style and character, musically coherent)

Resources to help students revise and prepare:

Videos:

Badinerie Set Work videos on each section, melody, instrumentation, tonality, rhythm, texture and harmony

<https://www.youtube.com/watch?v=DN05VB5qFfw&list=PLBZiTTItfg32gCtmA5dSaBTZgWK6IQ2fs>

Dictation and Device listening revision

https://www.youtube.com/playlist?list=PL5rLBp55qlujdHk7W_vUCUbinzsh3yl7A

AoS revision and dictation

https://www.youtube.com/playlist?list=PL5rLBp55qlujdHk7W_vUCUbinzsh3yl7A

Knowledge Organisers:

AoS1: [AoS1 - Forms and Devices KO.pdf](#)

AoS2: [AoS2 - Music for Ensemble KO.pdf](#)

AoS3: [AoS3 - Film Music KO.pdf](#)

Practice Listening and Appraising Questions:

[Resource \(eduqas.co.uk\)](#)

Website links for revision:

<https://avonbourne.musicfirst.co.uk/app/dashboard>

Date of Exam:

Thursday 16th June 2022: Period 1

The assessments:

Paper 1: The Study of Religions (1 hour 10 minutes)

Students are to answer every single question in Paper one.

Section A: Christian Beliefs (27 marks)

Students will answer 1x1 mark, 1x2 mark, 1x4 mark, 1x5 mark and 1x12 mark questions.

Section B: Islamic Practices (27 marks)

Students will answer 1x1 mark, 1 x 2 mark, 1x4 mark, 1x5 mark and 1x12 mark questions.

There will also be **3 marks** available for spelling, punctuation and grammar based on your best written 12-mark answer.

Topics to be covered in the assessments:

Christian Beliefs: Nature of God, Resurrection, Birth of Jesus, Crucifixion, Salvation, Heaven, and Hell

Islamic Practices: The 10 obligatory acts and the Five Pillars of Islam.

Resources to help students revise and prepare:

Christain Beliefs

- 1) [Nature of God](#), 2) [God as Omnipotent](#) 3) [Life of Jesus](#) 4) [Creation](#) 5) [Incarnation](#) 6) [Crucifixion](#)
- 7) [Resurrection](#) 8) [Afterlife & Judgement](#) 9) [Life after death](#) 10) [Sin & Salvation](#) 11) [Christ & Salvation](#)

Islamic Practices

- 1) [Shahadah](#) 2) [Salah \(part 1\)](#) 3) [Salah \(part 2\)](#) 4) [Zakah](#) 5) [Sawm](#) 6) [Hajj \(part 1\)](#) 7) [Hajj \(part 2\)](#) 8) [Jihad](#)
- 9) [Festivals](#)

Exam Technique

[Structuring Explain questions](#)

[Structuring evaluate questions](#)

[Interpreting beliefs and teachings](#)

[Interpreting thematic questions](#)