

Year 10 End of Year Mock Exams

7th June – 18th June

**Information & Support for
Students & Parents**

Assessment Timetable

Contact : georgina.wallacenorthridge@avonbourneacademy.org.uk

Date	PO 8:00 – 8:25	Subject	Duration	Room	Subject	Duration	Room	Subject	Duration	Room	Recorded Session
Monday 7th June	English Lang	English Language	1 hr 45 mins	Roy Moore Hall	Travel & Tourism Dance GCSE	1 hr	Roy Moore Hall	10A Textiles	Lesson time	T9	Spanish
Tuesday 8th June	Maths	Maths Non Calc	1 hr 30 mins	Roy Moore Hall	Spanish	1 hr 20 mins	Dance Studio 2				History
Wednesday 9th June	Science	Science	1 hr 30 mins	Roy Moore Hall	History Paper 1	1 hr 15 mins	Roy Moore Hall				Design & Tech
Thursday 10th June	English Literature	English Literature	1 hr 45 mins	Roy Moore Hall	Design & Tech	1 Hr	Roy Moore Hall	10C Art	Lesson time	A2	RE
Friday 11th June	Hospitality & Catering	Hospitality & Catering	1 hr	Roy Moore Hall	Religious Education	55 mins	Roy Moore Hall				Textiles French
Monday 14th June	Psychology	Psychology	1 hr 30 mins	Roy Moore Hall	10A Textiles French	Lesson 1 hr 20 mins	T9 DS 2				Drama Sport
Tuesday 15th June	E & M	Enterprise & Marketing	1 hr 30 mins	Roy Moore Hall	Drama Sport	1 hr 30 mins 1 Hr	Roy Moore Hall				Geography
Wednesday 16th June	Sociology	Sociology	1 hr 15 mins	Roy Moore Hall	Geography	1 hr 15 mins	Roy Moore Hall	10B Art	Lesson time	A1	Art
Thursday 17th June	Health & Social Care	Health & Social Care	1 hr	Roy Moore Hall	10C Art	Lesson time	A1				History
Friday 18th June	Music	10B Art Music	Lesson 55 mins	A2 DI 3	History Paper 2	50 mins	Roy Moore Hall				

The assessment:

- One 90 mins paper NON CALCULATOR.
- 10M1 and 10N1 Higher Paper
- 10M2, 3 and 4; 10N2, 3 and 4; Foundation Paper
- You must have maths equipment for the assessment (pen, pencil, rubber, ruler, protractor, and compass).

Topics to be covered in the assessments:

<u>Foundation</u>	<u>Higher</u>
10.01 Rearrange formulae	10.01 Rearrange formulae
10.02 Linear Graphs	10.02 Linear Graphs
10.03 $y = mx + c$	10.03 $y = mx + c$
10.04 Compound Measures	10.04 Compound Measures
10.05 Quadratic graphs, TP and roots	10.05 Quadratic graphs, TP and roots
10.06 Linear Simultaneous Equations	10.06 Further expanding & factorising
10.07 Further graphs	10.07 Linear Simultaneous Equations
10.08 Probability	10.08 Further graphs
10.09 Standard Form	10.09 Probability
10.10 Simple interest	10.10 Capture & Recapture
10.11 Ratio (further)	10.11 Standard Form
10.12 Growth & Decay	10.12 Proportion (further)
10.13 Statistics	10.13 Surds
	10.14 Recurring decimals
	10.15 Bounds
	10.16 Growth & Decay
	10.17 Statistics - no higher
	10.18 Simple interest
	10.19 Ratio (further)

Revision resources to help students revise and prepare:

- Maths revision booklet and subject specific knowledge organisers.
- Revision lessons in class and period six.
- Revision homework set in Hegarty with videos.
- Videos of the topics above with practice exercises.

The assessments:

- Paper 1: Shakespeare and the 19th-century novel
- Written exam: 1 hour 45 mins
 - 64 marks
 - 40% of GCSE
- Questions
 - Section A Shakespeare: students will answer one question on Macbeth. They will be required to write in detail about an extract from the play and then to write about the play as a whole.
 - Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Topics to be covered in the assessments:

- Macbeth
- A Christmas Carol

Resources to help students revise and prepare:

- Past Papers used in Period 6 sessions.
- Seneca Revision Tasks and exam questions set via Teams.
- Your class Macbeth/ A Christmas Carol booklets.
- English literature revision booklet.
- Homework booklets.

The assessments:

- Paper 1: Explorations in Creative Reading and Writing
- Written exam: 1 hour 45 mins
 - 80 marks
 - 50% of GCSE
- Questions
 - Reading (40 marks) (25%)– one single text
 - 1 short form question (1 x 4 marks)
 - 2 longer form questions (2 x 8 marks)
 - 1 extended question (1 x 20 marks)
 - Writing (40 marks) (25%)
 - 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

Topics to be covered in the assessments:

- Section A: Reading
 - one literature fiction text
- Section B: Writing
 - descriptive or narrative writing

Resources to help students revise and prepare:

- Past Papers used in Period 6 sessions.
- Seneca Revision Tasks and exam questions set via Teams.
- Your class Macbeth/ A Christmas Carol booklets (these have language help within them).
- English language revision booklet.
- Homework booklets.

The assessment:

- A single 1 hour 30 mins paper.

Topics to be covered in the assessment:

The paper will cover all GCSE topics taught up until the end of Summer 1 2021.

Biology

- B1 – Cell Biology
- B2 – Organisation
- B3 – Infection and response
- B4 – Bioenergetics

Chemistry

- C1 – Atomic structure and the periodic table
- C2 – Bonding, structure, and the properties of matter
- C4 – Chemical changes
- C5 – Energy changes

Physics

- P1 – Energy
- P2 – Electricity
- P3 – Particle model of matter
- P4 – Atomic structure

Resources to help students revise and prepare:

- Revision topics will assigned on Seneca.
- Alternatively, revision notes and quizzes can be found on BBC bitesize (Combined Science):
<https://www.bbc.co.uk/bitesize/examspecs/z8r997h>
- Revision video links will be posted on Teams but can also be found on YouTube by searching “freesciencelessons”.

The assessments:

- Paper 1: Medicine in Britain c1250-present and the British sector of the Western Front, 1914-18 (1hr 15 mins)
- Paper 2: Early Elizabethan England 1558 – 88 (50 mins)

Topics to be covered in the assessments:

- **Paper 1: Part 1**
 - **Medicine in Britain c1250-present and the British sector of the Western Front, 1914-18:** injuries, treatments and the trenches
- **Paper 1: Part 2**
 - **Medieval medicine c1250-c1500:** Causes, preventions and treatments, Black Death case study
 - **Medical Renaissance c1500-c1700:** Causes, preventions and treatments, Great Plague case study
 - **Medicine in 18th and 19th century Britain c1700-c1900:** Causes, preventions and treatments
 - **Medicine in modern Britain c1900-present:** Causes, preventions and treatments, Lung cancer case study
- **Paper 2:**
 - **Queen, government and religion, 1558-69:** The situation on Elizabeth's accession, the 'settlement' of religion, challenges to the religious settlement, the problem of Mary, Queen of Scots
 - **Challenges to Elizabeth at home and abroad, 1569-88:** Plots and revolts at home, relations with Spain, outbreak of war with Spain, the Armada

Resources to help students revise and prepare:

- **Four Units in One revision guide:** Each student has their own copy and they work in conjunction with the History revision clocks which are posted on TEAMS
- **Seneca learning:** www.senecalearning.com class code: [nbay1mh145](#)
- **Knowledge organisers:** Paper 1, and 2, including exam technique advice.
- **Revision sessions:** Each History group has two sessions after school 330pm-430pm, course content and exam technique are covered.

The assessment:

- GCSE Geography (1 hour 15 minutes)

Topics to be covered in the assessments:

- **Section A: The challenge of natural hazards**
 - Tectonic hazards – Nepal and New Zealand (how wealth of countries impacts earthquake effects and responses)
- **Section B: Physical landscapes in the UK**
 - Rivers – River Tees (UK river valley) and Banbury (flood management scheme)
- **Section C: The challenge of resource management**
 - The importance of water, energy and food – Uk specific challenges)
- **Section D: Urban issues and challenges**
 - Urbanisation
 - City opportunities and challenges – Bristol (UK city) and Rio de Janeiro (NEE city)
 - Sustainable urban areas – Freiburg (Sustainable city)

Resources to help students revise and prepare:

- **Revision guide:** Given out in lesson - each student has their own copy.
- **Lesson booklets.**
- **Seneca learning:** www.senecalearning.com - one assignment covering all topics – to be set as homework the week after half term.
- **Knowledge organisers:** find in revision guide or from Year 10 Knowledge Organisers.
- **Revision sessions:** Each group has two sessions after school (3.30pm-4.30pm) where course content and exam technique are covered. Booklets must be taken and used as an exam resource.
- BBC Bitesize - GCSE Geography - AQA

The assessment

- Paper 1: Christian Beliefs & Teachings & Islam Beliefs & Teachings (55 mins)

Topics to be covered in the assessments:

- Christian Beliefs & Teachings covers the following topic areas:
 - The Nature of God
 - The Trinity
 - The Incarnation of Jesus
 - The Crucifixion, Resurrection & Ascension
 - Creation
 - Life after death
 - Sin & Salvation
- Islam Beliefs & Teachings covers the following topic areas:
 - The Oneness of God
 - Sunni & Shi'a Islam
 - Nature of God
 - Angels
 - Predestination
 - Life after death
 - Prophethood (Adam, Ibrahim & Muhammad (pbuh))
 - Holy Books

Resources to help students revise and prepare:-

- Revision PowerPoints (On Teams)
- Class Booklets (On Teams)
- Seneca
- Knowledge Organisers
- Revision Sessions (after school on Thursdays)
- BBC Bitesize

The assessments:

- **Listening:** 30-minute exam
- **Reading:** 30-minute exam
- **Writing:** 30-minute exam

Topics to be covered in the assessments:

- **Theme 1 Identity and Culture**
 - Topic 1: Me, my family and friends
 - Topic 2: Technology in Everyday Life
 - Topic 3: Free-Time
 - Topic 4: Celebrations and Festivals
- **Theme 2 Local, National, International and Global Areas of Interest**
 - Topic 1: Home, Town, Neighbourhood and Region
 - Topic 4: Travel and Tourism
- **Theme 3 Current and Future Study and Employment**
 - Topic 1: My studies
 - Topic 2: Life at school and college

Resources to help students revise and prepare:

- Past Papers used in Period 6 sessions.
- Seneca Revision Tasks and exam questions set via Teams.
- Knowledge Organisers for model answers to support writing revision.
- BBC bitesize for practice exam questions.
- Fluency Sheet booklets used in lessons to support writing revision.

The assessments:

- **Listening:** 30-minute exam
- **Reading:** 30-minute exam
- **Writing:** 30-minute exam

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The assessment:

- GCSE Fine Art Unit 1 – Nature
- 10 hours to complete **final piece**.

Topics to be covered in the assessments:

- Preparatory work to include:
 - Bubble map/ mood board (theme nature)
 - ½ photo drawing A4
 - A3 pencil drawing
 - A6 biro drawing
 - 30x photos
 - Manipulated photos.
 - A4 colour drawing
 - Artist analysis x2 (class slides)
 - Karl Blossfeldt and Georgia O’Keefe drawings (lockdown work)
 - Composition and final piece planning pages
 - Materials trials and equipment
 - Final thumbnail plans in sketchbook

Resources to help students revise and prepare:

- <https://classroom.thenational.academy/lessons/annotation-6xhk0r>
- <https://classroom.thenational.academy/lessons/analysis-c9gkct>
- <https://classroom.thenational.academy/lessons/developing-ideas-65j36t>
- <https://classroom.thenational.academy/lessons/linking-to-a-theme-6hhkcd>
- Support materials (previous lessons and PowerPoints) available on your class team

The assessment

- GCSE Design and Technology Unit 1 – Specialist Technical Principles

Topics to be covered in the assessments:

- Specialist Technical Principles:
 - Commercial manufacturing processes
 - Stock forms of timber
 - Environmental issues associated with Design
 - Social issues associated with Design
 - Life cycle and disposal of products
 - Scale of production
 - Product Analysis
 - Specifications
- Maths:
 - Calculating areas
 - Percentages
 - Calculating angles

Resources to help students revise and prepare:

- GCSE AQA Design and Technology Revision and Practice
 - Section 3
 - Section 5
 - Section 8 (p131, 132, 145, 147, 148)
- Seneca – Specialist Technical Principles with the focus of Timbers
- BBC Bitesize – AQA GCSE Design and Technology
- Our Specialist Technical Principles class booklet is available on your class team

The assessment:

- Paper 1: Cognition and Behaviour (1 hours 30 mins)

Topics to be covered in the assessment:

- Memory
- Research Methods
- Social Influence
- Development

Resources to help students revise and prepare:-

- Course PowerPoints on Teams
- Seneca
- Quizlet
- Knowledge Organisers
- Reading booklets
- Revision work booklets
- AQA Psychology revision guide:
 - [AQA Psychology for GCSE: Revision Guide: Amazon.co.uk: Flanagan, Cara, Berry, Dave, Jones, Ruth, Jones, Mark, Liddle, Rob: 9781911208068: Books](https://www.amazon.co.uk/dp/9781911208068)
- GCSE past exam papers
 - [AQA | GCSE | Psychology | Assessment resources](https://www.aqa.org.uk/subjects/psychology/gcse/psychology-8182/assessment-resources)
 - <https://www.aqa.org.uk/subjects/psychology/gcse/psychology-8182/assessment-resources>

The assessment:

- Component 1: Understanding Social Processes (1 hours 15 mins)

Topics to be covered in the assessment:

- Component 1 covers the following topic areas:
 - Key concepts, culture, socialisation, and identity
 - Families and Households
 - Research Methods

Resources to help students revise and prepare:-

- Course PowerPoints on Teams
- Seneca
- Quizlet
- Knowledge Organisers
- Reading booklets
- Eduqas Sociology Revision guide
 - [WJEC Eduqas GCSE Sociology Revision Guide: Amazon.co.uk: Bowman, Kathryn, Tivey, Steve: 9781911208907: Books](#)
- Eduqas exam papers
 - [GCSE Sociology | Eduqas](#)

The assessment:

- GCSE Textile Design Mock NEA Unit – Fossil Coast
- 10 hours to complete a **developed sample**.

Topics to be covered in the assessments:

- Preparatory work to include:
- Moodboard related to the theme
- Mind map exploring the theme
- Artist study images
- LID paragraphs of two artists inspired by the theme
- Personal photography
- Developed patterns
- Stitch & slash sample
- Painted bondaweb sample
- Double page of drawings
- Layered tissue drawings
- Cas Holmes study of three artworks
- Artist study of your choice.

Resources to help students revise and prepare:

- <https://classroom.thenational.academy/lessons/annotation-6xhk0r>
- <https://classroom.thenational.academy/lessons/analysis-c9gkct>
- <https://classroom.thenational.academy/lessons/developing-ideas-65j36t>
- <https://classroom.thenational.academy/lessons/linking-to-a-theme-6hhkcd>
- Support materials (previous lessons and PowerPoints) available on your class team

The assessment:

GCSE Drama: Performance and Response
(1 hour 30 mins)

Topics to be covered in the assessments:

Section A (Blood Brothers):

- The social, historical and political contexts of chosen text (Blood Brothers by Willy Russell)
- Theatrical conventions of the period in which the text is created in and how it may be performed today

<p>The characteristics of the performance including:</p> <ul style="list-style-type: none"> • genres • structure • characters • form and style • theatrical setting (place) • plot and subplot • dialogue • stage directions 	<p>How meaning is communicated through:</p> <ul style="list-style-type: none"> • the use of performance • space and spatial • relationships on stage • the relationship • between performers • and audience • the design of: set, props, costume, lighting • and sound • an actor's vocal and physical interpretation • of character • the use of performance • conventions 	<p>Contemporary staging including:</p> <ul style="list-style-type: none"> • apron • black box • in the round • promenade • Thrust • traverse 	<p>The role of theatre makers in contemporary professional practice, including:</p> <ul style="list-style-type: none"> • actors • choreographer • costume designer • director • lighting designer • lyricist • playwright • set designer • sound designer • stage managers • understudy
<p>Acting skills including:</p> <ul style="list-style-type: none"> • blocking • characterisation • improvisation • vocal techniques an actor might use to communicate a role • communication through physicality and the use of body language, facial expression and gesture • the use of semiotics • the meaning of drama and theatre terminology used by 	<ul style="list-style-type: none"> • theatre makers • how genre is used in live performance to communicate meaning to an audience • how to analyse a live theatre performance • how to evaluate the work of others, drawing considered conclusions. 	<p>The design and use of a set including:</p> <ul style="list-style-type: none"> • composite sets • non-naturalistic sets • the development of character through the creation and use of: <ul style="list-style-type: none"> • costume • hair and makeup • masks • The use of contemporary light, sound and media technology in contemporary performance • how performance styles affect the direction • acting and design of a performance. • the features of a performance text including <ul style="list-style-type: none"> • acts and scenes • antagonist • character • dialogue • duologue • flashback • monologue • plot and subplot • protagonist • stage directions 	

Section B (Live Theatre Response – NT's Treasure Island):

- Please see above
- Analyse and evaluate the work of others through watching live drama and theatre.
- The meaning of drama and theatre terminology used by theatre makers
- how genre is used in live performance to communicate meaning to an audience
- how to analyse a live theatre performance
- how to evaluate the work of others, drawing considered conclusions.

Resources to help students revise and prepare:

- (A) Revision guide supplied in lesson
- (A) Blood Brothers powerpoint – TEAMS CM folder
- (B) dramaonlinelibrary website – login details for Treasure Island provided on TEAMS CM folder
- (B) Live Theatre Booklet – Used and completed in class
- (B) Treasure Island powerpoint – TEAMS CM folder
- (A & B)resources folder – TEAMS CM folder
- Past papers available on TEAMS CM folder and also OCR website

The assessments:

BTEC Health and Social Care: Unit 1: Human Lifespan Development – 1 hour

Topics to be covered in the assessments:

- Life stages
- P.I.E.S
- Puberty
- Physical changes in the life stages
- Menopause
- Genetic inheritance
- Illness and disease
- Lifestyle choices
- Gross motor skills
- Fine motor skills
- Influences of play
- Support – formal and informal
- Expected life events
- Unexpected life events

Resources to help students revise and prepare:

- Students should use:
- Revision guide supplied in lesson
- Quizlet class – useful for key word definitions <https://quizlet.com/join/GdqbyhS6S>
- Past papers – available on TEAMS
- Booklets from last year

The assessment:

Unit 1 The Hospitality Industry AO1 & AO2 – 1 hour

Topics to be covered in the assessments:

- Structure of the Hospitality Industry
- Food Service Styles
- Job Roles – Front of House, Back of House, Kitchen Brigade
- Job contracts
- Costs – Fixed & Variable
- Portion Control
- Food Safety & Hygiene
- Communication & Teamwork

Resources to help students revise and prepare:

- Students should use:
- Knowledge Organisers
- Booklets from this year
- BBC bitesize - Hospitality

The assessment:

- Component 3 – Listening and Appraising (55 mins)

Topics to be covered in the assessments:

- Application of the musical elements - melody, articulation, dynamics, texture, structure, harmony
- Identification of instruments, tempo, metre
- Melodic dictation
- Rhythmic dictation
- Cadences
- Key signatures
- Form and structure
- Ornaments

Resources to help students revise and prepare:

- Knowledge organisers from Autumn, Spring and Summer term
- Revision materials on TEAMS
- Homework listening questions
- Quizlet flashcards - <https://quizlet.com/395620154/eduqas-gcse-music-flash-cards/>

The assessments:

- **Practical: Set dance phrases** - Solo performance of Breathe and Shift (60%)
- **Theory: Written Paper** – Section A and C

Topics to be covered in the assessments:

Practical

- physical skills and attributes safely during performance
- technical skills accurately and safely during performance
- expressive skills
- mental skills and attributes during performance.

Theory

- **Section A:** Knowledge and understanding of choreographic processes and performing skills. Questions will relate to a given stimulus for students to write a response.
- **Section C:** Critical appreciation of professional works. Students will answer questions relating to the GCSE Dance Anthology. Students must be able to critically analyse, evaluate and identify similarities and differences and explain and justify their own opinions with reasoning.

Resources to help students revise and prepare:

- Section A Booklet (created during Spring Term 2)
- A Linha Curva Booklet
- Emancipation of Expressionism Booklet
- Within Her Eyes Booklet
- Artificial Things Booklet
- Knowledge Organisers
- Choreographic intention, approach, stimuli and mood table created in revision session.
- DIL and FACE resources on TEAMS

The assessments:

- Paper 1 R064/01 Enterprise and marketing concepts
 - 1hr 30
 - 50%
- Controlled Assessment Planning and pitching a start-up enterprise
 - Summer Term
 - 50%
 - Submission by 2nd July 2021

Topics to be covered in the assessments:

- Paper 1
 - Business in the real world
 - Influences on business
 - Business operations
 - Human resources
- Controlled Assessment
 - Creating a business plan
 - Financial forecasting
 - Developing a business pitch
 - Presenting the pitch

Resources to help students revise and prepare:

- Online Revision
 - bbc bitesize & Seneca
- Using your theory booklets and resources on Teams
 - Use your booklets with your Leitner cards to check topics. Use your booklets to complete activities and test your knowledge of each of the six learning outcomes. Seneca and bbc bitesize GCSE Business can be used for elements of the course such as Marketing, Business in the real world, etc.
- Contacting the Department
 - If you have any questions or need support with your learning or revision contact Ms Loughnan, who will reply within 24 hours

The assessment:

- BTEC First Award Level 1/2 In Travel and Tourism (1 hour)

Topics to be covered in the assessments:

- Types of Tourism
- Types of Travel
- Principles of Sustainable Tourism
- Importance of the Travel & Tourism sector to the UK economy
- Industries in the Travel and Tourism Sector
- Passenger Transport
- Accommodation
- Visitor Attractions
- Tourism Development and Promotion
- Key Organisations in the Travel and Tourism Sector
- Types of Organisation in the Travel and Tourism Sector
- Interrelationships between Travel and Tourism organisations
- The Role of Consumer Technology

Resources to help students revise and prepare:

- Zig Zag revision guide in Autumn Term 2020
- Recorded Revision session on Teams

The assessment:

- R041 - Reducing the risk of sports injuries (1 hour)

Topics to be covered in the assessment:

- R041 covers the following topic areas:
- LO1 - Understanding different factors which influence the risk of injury.
- LO2 – Understand how appropriate warm up and cool down routines can help to prevent injury.
- LO3 – Know how to respond to injuries within a sporting context.
- LO4 – Know how to respond to common medical conditions.

Resources to help students revise and prepare: -

- Past exam papers on Teams
- The Everlearner
- Quizlet
- Knowledge Organisers
- Work booklets